



R Moilliet
ruth moilliet sculpture



During her career as an artist, Ruth has established a strong reputation via her bespoke artworks for the public, private and corporate sectors. Her work is inspired by the plant kingdom, its lifecycles and the elements of co-existence that enable continued survival for the species involved.

Her study of an individual plant or flower and subsequent development of an artwork aims to highlight the various complex structures and forms that are found within it. The living object as a whole may appear delicate to the eye but when combined, the individual parts have a specific purpose that ensures its ongoing growth.

Ruth's method of production highlights and accentuates this joining of botanical forms and deliberately depicts an engineered 'bolting together', exaggerating the function whilst retaining the beauty.

Her sculptures range in size from small detailed pieces to large eye-catching structures. To add further complexity, Ruth will often combine the two extremes of scale to create dramatic and intricate artworks. Using highly finished metal-working techniques, her output is sought after for all environments, be it a private garden, an office foyer or bespoke artwork for a public location.

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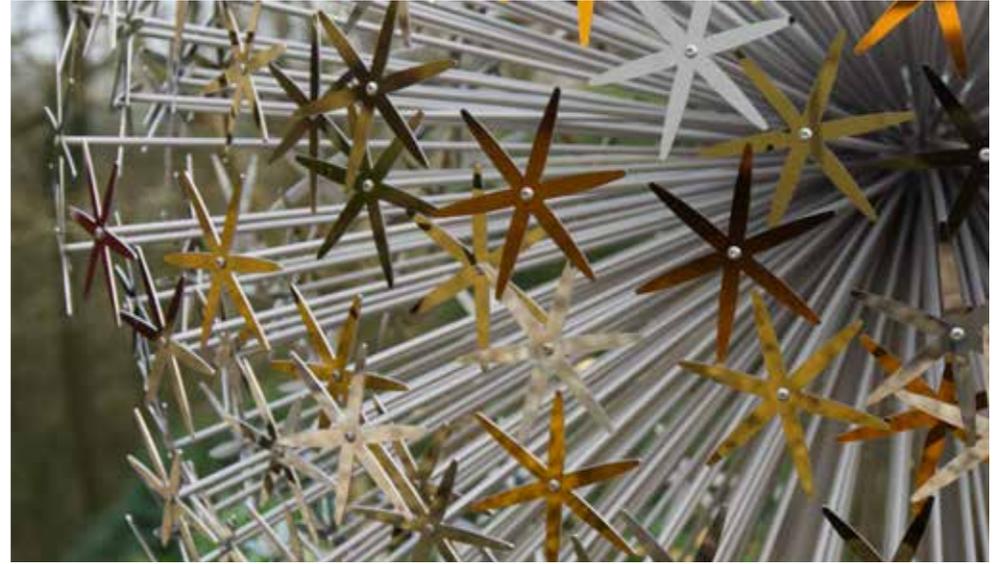
Sculptures





Allium

Stainless steel, 50cm - 2m diameter





Meadow Leaf

Stainless steel, 2.6m x 75cm x 40cm

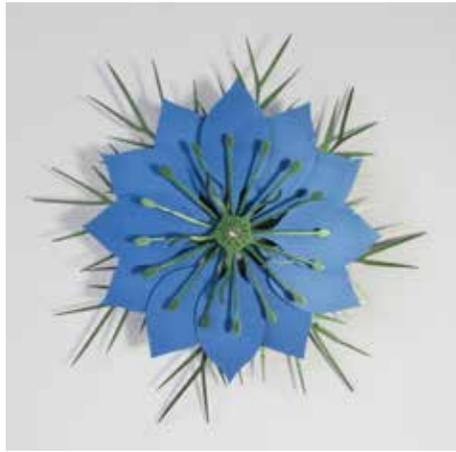


Pollination Stems

Stainless steel and aluminium,
4cm - 25cm

10

11



Wall Flowers

Stainless steel and aluminium,
30cm – 40cm diameter



Allium Stems

Stainless steel, laquered
10cm diameter x 75cm stem





Wild Carrot Stems

Stainless steel and aluminium,
28cm x 1m stem



Allium Schubertii

Stainless steel, 75cm diameter



Bud

Stainless steel and aluminium,
1.6m x 1.1m, 1.2m x 80cm



Canopy

Stainless steel and aluminium,
3.5m x 2.1m, 4m x 2.8m



Pollination Sphere

Stainless steel and aluminium,
1.25m and 1.35m diameter



Seedheads

Stainless steel, 65 - 125cm diameter



Dandelion Parachutes

Steel and brass, 1.8m x 1.8m





24

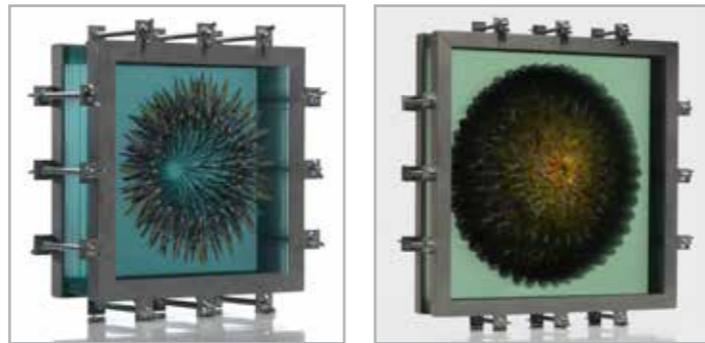
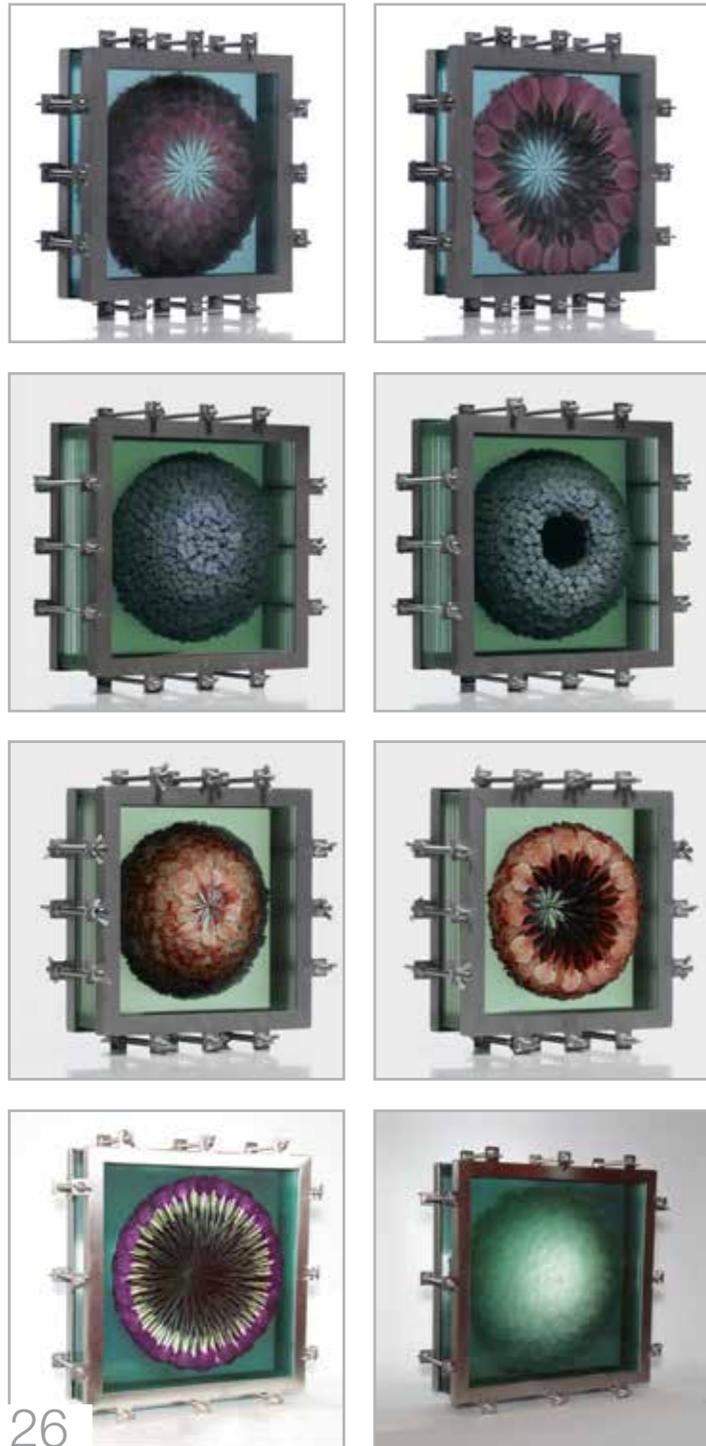
Eryngium



Passiflora
Stainless steel, 1.5m diameter



25



Glass Presses

Steel, glass and pressed flowers, 25 - 45cm square



Glass Panels

Sandblasted glass, 1m x 40cm and 2m x 80cm





“My work draws its inspiration from the close relationship between plants and insects. Their coexistence is remarkable and has resulted in a very defined symbiosis between flowers and insects. Plants have evolved over the last 600 million years and as with all other living organisms, their sole purpose is one of survival and propagation.

The design of a flower, its colour, scent, structure and markings are all ultimately engineered to attract specific pollinators. This ensures that pollen is transported to the same type of plant rather than spread to other species in close proximity. It is the reason why there is such diversity in the plant kingdom.

Insects are the oldest and largest group of pollinators. Sixty-five percent of flowers are pollinated by insects of which bees and butterflies are 2 of the most important.

As our meadows, woodlands and hedgerows have disappeared so have our insects. If they die our flowers die.

My work is a celebration of the wonderful harmony that exists all around us. The breath-taking way in which our planet has evolved and survived and can continue to do so if given the opportunity. In this relationship between plant and insect there is no exploitation or wanton greed, no mindless destruction. These plants and insects need each other and one could not exist without the other. They have evolved and lived this way for millions of years, a perfect example of mutualism and cohabitation.”

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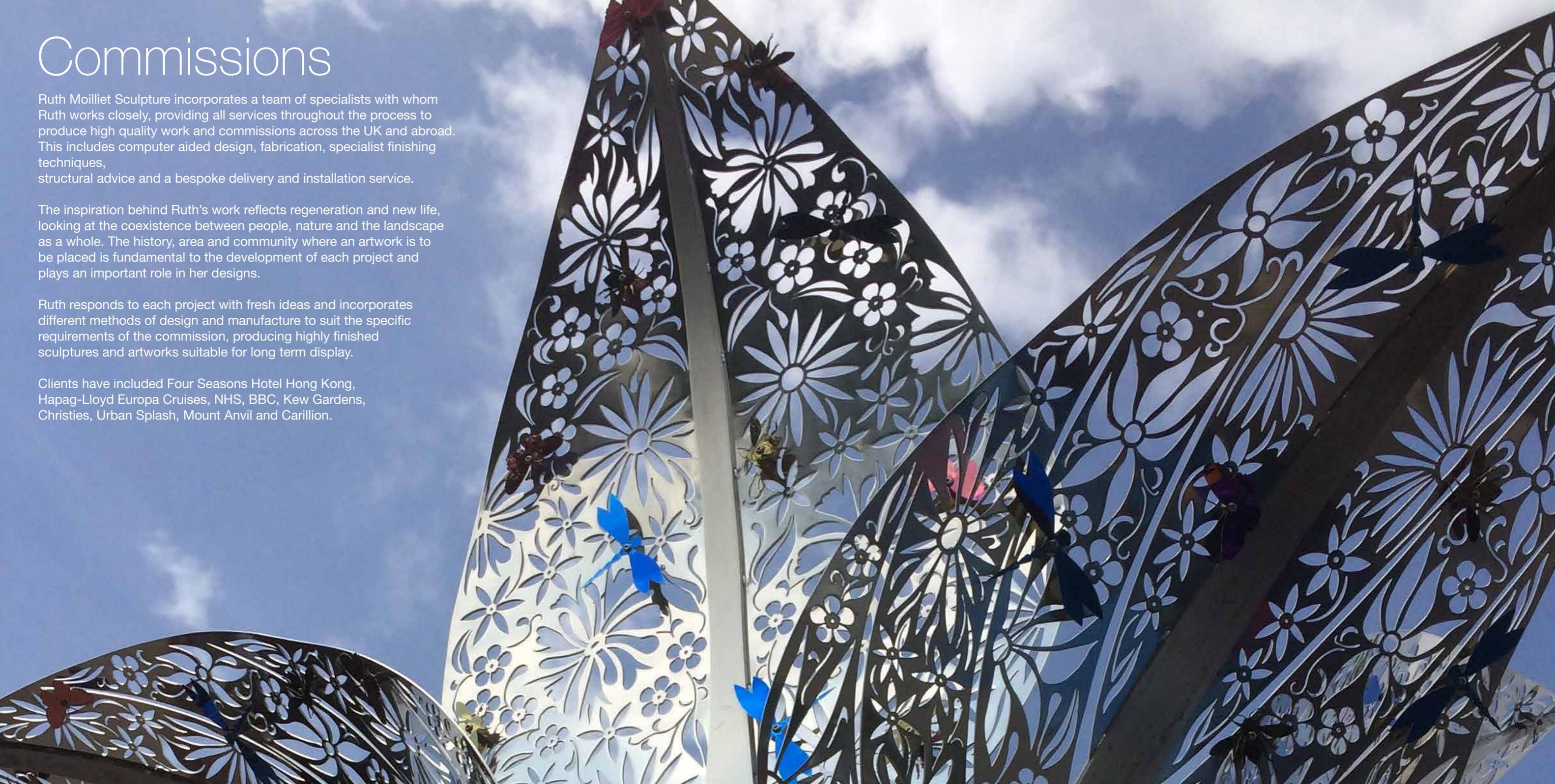
Commissions

Ruth Moilliet Sculpture incorporates a team of specialists with whom Ruth works closely, providing all services throughout the process to produce high quality work and commissions across the UK and abroad. This includes computer aided design, fabrication, specialist finishing techniques, structural advice and a bespoke delivery and installation service.

The inspiration behind Ruth's work reflects regeneration and new life, looking at the coexistence between people, nature and the landscape as a whole. The history, area and community where an artwork is to be placed is fundamental to the development of each project and plays an important role in her designs.

Ruth responds to each project with fresh ideas and incorporates different methods of design and manufacture to suit the specific requirements of the commission, producing highly finished sculptures and artworks suitable for long term display.

Clients have included Four Seasons Hotel Hong Kong, Hapag-Lloyd Europa Cruises, NHS, BBC, Kew Gardens, Christies, Urban Splash, Mount Anvil and Carillion.





3 Leaf Sculpture

Stainless steel, height 4m

ROCLA Sculpture Trail, Redhouse Park, Milton Keynes



Allium Schubertii

Stainless steel, 75cm sphere on a 1.35m stem

Joseph Rowntree Foundation, York



Flower Wall

Anodised aluminium and stainless steel,
flowers 4cm to 28cm diameter
4.8m x 1m wall area
Oakland Care Home, Eastbourne



Cardoon Parachutes

Stainless steel, height 1.5m, width 2m
The Botanic Garden of Wales



Tree and Bud

Stainless steel, Tree sculpture 4.5m x 2.8m and

Bud Sculpture 1.8m x 1.5m

Christies Cancer Care Centre, Wigan



Dandelion

Stainless steel, 3.5m x 1.2m diameter

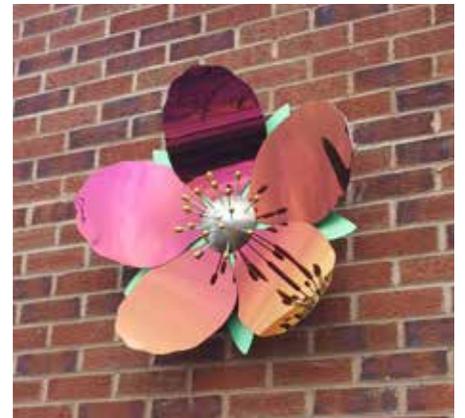
Hodge Hill Primary Care Centre,

Birmingham



Arboreal

Aluminium, 14m x 10m
 Pennfields High School,
 Wolverhampton



Fleurie

Stainless steel, anodised aluminium,
 height 3.8m, flowers 90cm diameter
 Kings CE School, Wolverhampton



Sunflowers

Stainless steel, height 3m x width 2m

The Girls Day School Trust
for Oxford High School, Oxford



Allium Stems

Coated stainless steel, 10cm diameter
Keybridge Apartments, Vauxhall, London
for Mount Anvil Property Developers



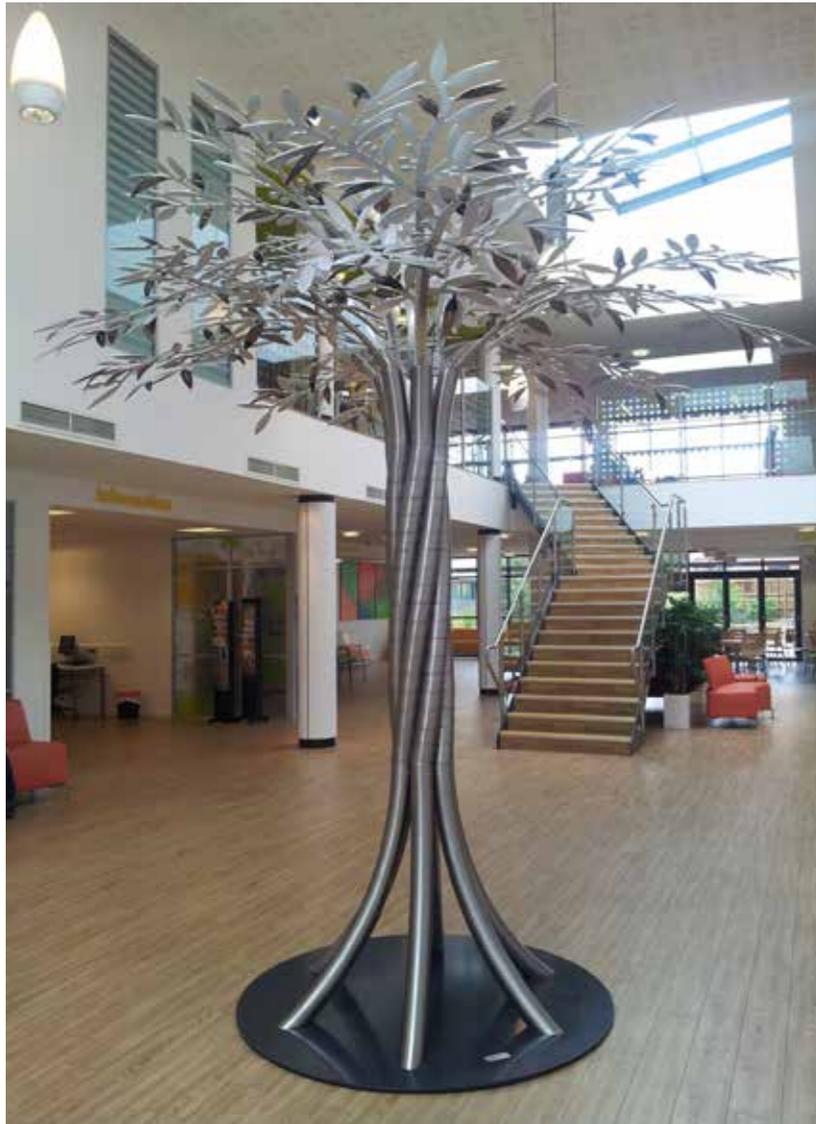
Pollination Canopy

Stainless steel and anodised aluminium,
4.5m x 3.4m diameter
Sparkhill Primary Care Centre, Birmingham



Seasons Wall Sculpture

Stainless steel and anodised aluminium, 3.5m x 1.8m
Biddulph Primary Care Centre



Olive Tree

Stainless steel and aluminium, 4m x 2.5m diameter
Washwood Health and Wellbeing Centre, Birmingham



Rose Window Archway

Galvanised mild steel and stainless steel, 4m x 8.2m
Swanswell Park, Coventry



Wildflowers

Stainless steel and anodised aluminium, 2.5m x 1.2m

North Cotswold Hospital, Moreton-in-Marsh

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